

W Baker - St Pauls Church Yard <sup>1819</sup>

Catalogue

NOT RECORDED

OF A

VALUABLE COLLECTION

OF

BOOKS,

PRINTS, AND BOOKS OF PRINTS,

AND A

PAIR OF CAREY'S GLOBES,

THE PROPERTY OF

JOSEPH BONOMI, Esq. ARCHITECT,

Deceased;

AND OF A FRENCH GENTLEMEN GONE ABROAD.

The Books are all of the useful kind, of the best Editions, and well-conditioned; and the Prints and Books of Prints are by the most eminent Artists, both antient and modern, prime impressions: among others, the Holy Family, by Edelinck, before the Arms; Masson's Table Cloth, Etchings by Rembrandt, Ostade with Variations, Adrian Vandenvelde, &c. The Arabesques of the Vatican compleat, Piranesi's works, Death of Lord Chatham; by Bartolozzi, proof; Landshapes; by Woollet and Vivares, after Claude, &c. the Crozat Cabinet, &c.

WHICH WILL BE SOLD BY AUCTION,

*Without Reserve,*

UNDER THE DIRECTION OF

MR. T. PHILIPPE,

AT HIS ROOMS,

WARWICK STREET, GOLDEN SQUARE,

ADJOINING THE CHAPEL,

On FRIDAY, the 13th of MAY, 1808,

*And following Day, at Twelve o' Clock*

To be viewed Two Days preceding the Sale, when Catalogues may be had at the Rooms, and at No. 22, Golden Square.

## CONDITIONS OF SALE.

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1. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot or Lots so disputed shall be immediately put up again, and re-sold.

2. No Person to advance less than 6*d.*—above Five Pounds, 2*s.* 6*d.* and so in proportion.

3. THE Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-sold.

4. THE Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

5. UPON Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

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## Catalogue.

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### First Day's Sale.

FRIDAY, the 13th of MAY. 1807.

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#### BOOKS.

#### OCTAVO ET INFRA.

- 1 **A** Parcel, various
- 2 *Leçons Elementaires d'Histoire Naturelle, &c. par Cotte, 2 tom. Par. 1784 et 1788; Rivard Abregé des Elemens de Mathematique, 1740—3 books*
- 3 *The Death of Abel, in German, 1778; Rosini Mercurio Errante di Roma, con. fig. 1750; and 3 others—5 books*
- 4 *Perrault Abregé d'Histoire Naturelle, 3 tom. 1793*
- 5 *Heures, Par. 1715, Chronicon Carionis, 1543; Sermons de Jean Calvin, 1565—3 books*
- 6 *Penseés de Montagne, Par. 1700; Letters of Abelard and Heloise, 1781; and Le Mort d'Abel, Par. 1775—3 books*
- 7 *Buffon Manuel du Naturaliste, 2 vol.—Par. 1771*
- 8 *Les Brigands démasqués par Danican, 1796; Histoire de la Destruction des Republicues Democratiques Schwetze, &c. Par. 1802; and 3 others—5 books*



- 9 Goldsmith's Abridgement of the History of England, 1787 ; *Bolingbroke's* Letters on the Study and Use of History, 1788 ; *Burke's* Letters on a Regicide Peace, and another—4 books
- 10 *Oldfield's* History of Parliaments—*Lond.* 1797
- 11 *Milot* Elemens de l'Histoire d'Angleterre, 3 tom.—*Par.* 1769
- 12 Another edition, 3 vol.—*Par.* 1776
- 13 Another edition, 3 vol.—*Par.* 1781
- 14 Geographie de la France, *Par.* 1790 ; Elemens de l'Histoire de France, 3 tom—4 books
- 15 *Rubutin* Histoire Amoureuse des Gaules, 2 tom.—*Par.* 1754
- 16 *Mezeray* Abrégé d'Histoire de France, 6 tom. 1740
- 17 *Tacite* par *D'Ablancourt*, 2 tom. reliées ensemble, 1670 ; Grandeur des Romaines, 1735 ; *Florus*, *English*, 1725—3 books
- 18 Histoire Philosophique et Politique des Indes, par *Raynal*, 7 tom. 1774
- 19 Voyage du Jeune *Anacharsis* en Grece, 3 tom. avec *fig.*—*Lond.* 1796.
- 20 *Crozat* Methode pour apprendre la Geographie—*Par.* 1781 ; *Vosgien* Dictionnaire Geographique portatif, 1779—2 books
- 21 Geographie Moderne, par *N. de la Croix*—2 tom. *Lond.* 1780
- 22 Autre exemplaire, revue par de la *Bryere*, 2 tom.—*Par.* 1786
- 23 Autre exemplaire, ditto—*Par.* 1800
- 24 *Ouiseau's* Practical Geography, 1794 ; *Martin's* description and use of the Globes, 1799 ; and *Richardson's* key to Geography, 1787—3 books
- 25 *Guthrie's* Geographical Grammar, *Lond.* 1798
- 26 The same in French, including the latest discoveries, 4 vol. and a volume of plates, *Par.*—5 books
- 27 *Tressan* Mythologie comparée avec l'Histoire, 4 tom.—1798
- 28 *Condillac* principes generaux de Grammaire pour toutes les Langues, *Par.* an. 6 ; *Richelet* Dictionnaire portatif de la Langue Francaise—*Lyon*, 1770—2 books

- 29 Dictionnaire Grammaticale de la Langue Française, 2 tom.—Par. 1786
- 30 *Porney's* French Spelling Book, 1804 ; *Duverger's* French and English Languages compared, 1799 ; *Chambaud's* French Exercises, 1750 ; *Wanostrocht's* French Grammar, London, 1804—4 books
- 31 *Wanostrocht's* classical vocabulary, 1790, *Fr. and Engl.* *Chambaud's* Exercises, by Des Carrieres, 1795 ; *Perrin's* Elements of French Conversation, 1790 ; and a French and English Vocabulary, 1785—4 books
- 32 *Miege's* French Dictionary, 1690
- 33 *Boyer's* Royal Dictionary, 1738
- 34 *Chambaud's* French Grammar, 1783 ; *Holder's* French Accidence and Syntax, 1791—2 books
- 35 *Wanostrocht's* Latin Grammar, 1797 ; *Clarke's* ditto, 1781 ; *Clarke's* Latin Syntax, 1794 ; *Barclay's* Greek Rudiments, 1754 ; *Clenardi Instit. Linguae Græcæ*, Elzevir, 1672—5 books
- 36 *Young's* Latin and English Dictionary, 1769
- 37 *Roux* Dictionnaire François Allemand et Allemand François, 2 tom. 1796
- 38 *Gottesched's* French and German Grammar, 1786
- 39 *Jones's* pronouncing and explanatory Dictionary, Lond. 1798
- 40 *Gallignani's* Lectures on the Italian language, 1796 ; *Josse* Elemens de la Grammaire Espagnole, 1799
- 41 *Veneroni* le Maitre Italien, 1740 ; *Bottarelli's* Exercises, 1789 ; *Altieri Grammatica Inglese*, 1754 ; *Mussolini's* Italian Exercises, 1800—4 books
- 42 *Les Conversations d'Emilie*, 2 tom.—Par. 1781
- 43 *Tasse* Jerusalem delivré, 1756 ; *Telemaque*, Paris, 1782
- 44 *Telemaque*, 2 tom. stereotype—Paris, an. 7
- 45 *Lettere d'una Peruviana*—Lion, 1787, 2 tom.
- 46 *Texier* l'Art de bien lire, 1800 ; la *Henriade*, par *Voltaire*, 1800 ; *Contes de la Fontaine*, 1721 ; *Galatea*, par *Florian*, 1798—4 books
- 47 *Les Liaison's* dangereuses, 2 tom.—Lond, 1797
- 48 *Adele et Théodore*, 3 tom. 1785

- 6 Books, Octavo et Infra. 1st. Day.
- 49 Les Veillées du Chateau, par *Mad. Genlis*, 3 tom.  
*Paris*, 1784
- 50 Le Meme Livre, *Par.* 1803
- 51 Les Pseaumes de David, 2 tom. *Par.* 1785; and  
another—3 books
- 52 *Agrippa* dell' Eccellenza del Femminil sesso, *Lond.*  
1776; *Tratado del Papa y de sa Autoridad*,  
1588; and another
- 53 *Eraste* ou l'Ami de la Jeunesse, *Par.* 1773
- 54 *Petit Jacques* et *Georgiette*, 2 tom. *Par.* 1791
- 55 Five small classics, and 4 ditto, by *Brindley*—9  
books
- 56 *La Pitie Poeme*, par *J. Delille*, avec fig. 1803;  
*Horatij Odaë*, and another—3 books
- 57 *De Barrett* Livres de *Cicero* de la Vieillesse de la  
*Amitié*, &c. *Par.* 1760; *Les Georgiques* de  
*Virgile*, par *Delille*, ib. 1770—2 books
- 58 *Paul* et *Virginie*, par *De Saint Pierre*, 1795—6  
copies, bound
- 59 Dittó, 6 copies, 4 neatly bound, 2 sewed
- 60 *Telemacco*, per *Moretti*, 1719—2 tom.
- 61 *Opere di Dante*, 3 tom.—*Parigi*, 1787
- 62 *Cesarotti Iliad d'Omero*, 2 vol.—1801
- 63 *Casti Animal* parlanti, 2 tom.—*Lond.* 1803
- 64 *Paradiso perduto*, di *Milton*, tom. 1; *Opere d'A-*  
*geno*, 1790
- 65 *Opere scelte* dell' *Abbate Metastasio*, 2 tom.—*Lond.*
- 66 Another copy, 2 tom.—*Lond.*
- 67 *Batteux Corso* di belle Lettere, 3 tom.—*Ven.* 1784
- 68 *Chompré Dictionnaire* abrégé de la Fable, 1766
- 69 *Mad. Vastogerardi* Avvisi, a suo figliuoli, 1776
- 70 *Commedie* di *Goldini*, 4 tom.—*Lips.* 1790
- 71 *L'Amica* de *Fanciulla*, da *Buccarelli*, 4 tom.—  
*Lond.* 1789
- 72 Another copy—*Lond.* 1789
- 73 *Œuvres* de *I. Racine*, 4 tom. stereotype, *Par.* an. 7,  
and another—5 books
- 74 *Les Œuvres* de *Moliere*, 4 tom. 1725
- 75 *Les Œuvres* de *Boileau*, 2 tom. 1702
- 76 *Œuvres Poétiques* de *Voltaire*, 4 tom. 1739
- 77 *Theatre* de *P. Corneille*, 12 tom.—*Par.* 1797
- 78 *Rice's Milton's Paradise Lost*, *Lond.* 1766



- 79 Dictionary of the Wonders of Art, Lond. 1803; *Hoyle's Games*, and another—3 books
- 80 *Gray's Poems*, 1790; *Goldsmith's Poems*, with plates, *Du Roverey's edition*, 1800
- 81 *Chesterfield's Letters*, 4 vol.—Lond. 1774
- 82 *Dubost's Merchants Assistant*, 1804
- 83 *Goldsmith's History of the Earth and Animated Nature*, 8 vol. with plates, 1790
- 84 *The Spectator*, 8 vol.—Lond. 1723
- 85 *The Naval Guardian*, 2 vol.—Lond. 1805
- 86 *Recherches sur les Etats, unis de l'Amerique Septentrionalæ*, 4 vol. 1788
- 87 *Voyage de Bisani*, 1791; *Prose e Rime de Fr. Ageno*, 1790—2 books
- 88 *Imlay's Topography of the Western Territory of North America*, 1797
- 89 *Waller's Works*, 1772; *Clarendon's Characters of eminent Men*, 1793; *Simpkin's Letters*, 1792
- 90 *Macquer's Chemistry*, 2 vol. Lond. 1787
- 91 *Forrestiero illuminato della Citta di Venexia*, con. fig. 1772
- 92 *Cardónnel's Picturesque Antiquities of Scotland*, with plates, Lond.
- 93 *Complete View of the Chinese Empire*, Lond. 1798
- 94 *Specimen variorum Lectionum Sacri Textus Chaldaica*, B. D. Rossi—Rom. 1782
- 95 *Dictionnaire de Sabathier*, 30 vol: and the plates separate

QUARTO.

- 96 *Pallavicino Istorio del Concilio di Trento*, 3 vol.—Rom. 1664
- 97 *Astruc de Morbis Venereis*, 2 tom.—Paris, 1740
- 98 *Lemery Traité des Drogues et Pharmacopecé Universelle*, 2 tom
- 99 *Donati Roma Vetus ac recens*, cum fig.—Amst. 1695; and another
- 100 *Jacob Ecole pratique des Accouchemens*, Gand. 1785

- 101 *Comolli Vita indetita di Raffaello da Urbino, Rom. 1790*
- 102 *I. Piombi Antichi di Ficorini, con. fig. Rom. 1740*
- 103 *Bartholomæi India Orientalis Christiana, cum fig. Rom. 1794*
- 104 *The Psalms of David in the Ceylon or Talmuch language, printed at Columbo—rare*
- 105 *The Catechism of the Cingalese, or Christians of Ceylon, in the Talmuch language and character, printed at Columbo, in 1754—very scarce*
- 106 *Georgij Fragmentum Evangelij S. Joannes, Græco-Copto-Thebaicum seculi IV*
- 107 *Fra. Bartolomeo Viaggio alle Indie Orientali, con fig.—Rom. 1696*
- 108 *Systema Brahmanicum ex Monumentis Indicis Musæi Borgiani Velitris, cum fig.—Rom. 1791*
- 109 *Charta Papyracea Græcæ Scripta, Musæi Borgiani Velitris a N. Schow—Rom. 1788*
- 110 *Sidharubam seu GRAMMATICA SAMSCHRDAMICA, &c. a Bartholomeo—Rom. 1790*
- 111 *Globus Cælestis Cufico Arabicus Veliterni Musæi Borgiani a S. Assemani, &c. Petav. 1790*
- 112 *Herbelot Bibliothèque Orientale, 4 tom. ed. opt. Haye*
- 113 *Clegg's Elements of Geography, with maps—Liverpool, 1796*
- 114 *WILLMET Lexicon Linguae Arabicæ, Rott. 1784*
- 115 *Vaillant Numismata Imperatorum, 2 tom. simul compact—Paris, 1696*
- 116 *Granara Atichita ed Origine di Roma, Ven. 1734*
- 117 *Voyage de la Perouse autour du Monde, 2 tom. and 1 atlas vol des planches—Lond. 1799*
- 118 *Montucla Histoire des Mathematiques, 2 tom.—Par. 1758*
- 119 *Œuvres de Montesquieu, 3 tom.—Paris, 1767*
- 120 *Antonini Dictionnaire Italien, Latin, et François, 2 tom.—Par. 1743*
- 121 *Another copy, ditto*
- 122 *Allerti Dictionnaire François, Italien, &c 2 tom. rare—Nice 1788*
- 123 *Sobrino Dicionario de las Linguas Espanola y Francesa, 2 vol. bound together—Brux, 1721*



## BOOKS IN FOLIO.

- 124 *Niceronis* Thaumaturgus opticus, Paris, 1646  
 125 *Sponij* Miscellanea eruditæ Antiquitatis—*Lond.* 1685  
 126 *Musæum Kircherianum*, à *Bonanno*, cum multis figuris—*Romæ*, 1709  
 126\* *Kircheri* Turris Babel, cum fig. ch. max.—*Romæ*  
 127 *Moreri* le grand Dictionnaire Historique, 8 vol. *Paris*, 1732—35  
 128 *Chamber's* Dictionary of Arts and Sciences, by *Rees*, 4 vol.—*Lond.* 1786  
 129 *Dictionnaire de Bayle*, ed. opt. et veritable de l'an. 1720, 4 vol. *Supplement de Chauffepied*, 4 tom. 1750; *Œuvres diverses de Bayle*, 4 tom. in all 12 volumes  
 130 *Angeloni* Historia Augusta, *Rom.* 1641  
 131 *Liceti* Hieroglyphica sive Antiqua Schemata Gemmarum Anularum, cum fig. *Patav.* 1653  
 132 *D'Orville* Sicula, 2 tom. simul compact, ch. max. cum fig.—*Amst.* 1764  
 133 *Bruyn's* Travels through Muscovy to Persia and India, in Dutch, with 300 plates of the first impressions, large paper—*Amst.* 1711  
 134 *Mouffeti* Theatrum Insectorum, fig. ligno incis  
 135 Pair of twelve-inch Globes, by *CAREY*, with the latest improvements, and covers

END OF THE FIRST DAY'S SALE.

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## Second Day's Sale.

SATURDAY, the 14th of MAY, 1808.

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### LOOSE PRINTS.

#### VARIA.

- 1 **A** Parcel, various Antiquities, by *Piranesi*, &c.
- 2 Nine after Italian masters, by *Dorigny*, and others
- 3 Nine—6 by *Smith*, after *Titian*, Loves of the Gods, and 2 after *Albert Durer*
- 4 Four—Justice, Temperance, Prudence, and Fortitude, by *Freij*, after *Dominichino*
- 5 Nine portraits, in mezzotinto—4 English, *one a proof*
- 6 Four scriptural, &c. by *Freij*, after *Guido*—Doctors of the Church, &c.
- 7 Seven portraits of French artists and authors—*fine*
- 8 Eleven scripture and saint subjects, history and landscape, by Flemish and French masters
- 9 Twelve, by *Captain Baillie*, *Schmidt*, and *Worlidge*—the latter *proofs*
- 10 Three—the School of Athens, &c. by *Cunego*, in *mezzotinto*
- 11 Eleven, scriptural and historical, by *Dorigny*, after *St. Vouet*
- 12 Four portraits, by *Bartolozzi*, &c.—Marquis of Lansdowne, Dunning, Burke, &c.—*proofs*
- 13 Six portraits of French artists—*very fine*
- 14 Five portraits, by *Bartolozzi*, *Bach*, &c.—*some proofs*

- 15 Four portraits, by *Bartolozzi, Klauber, and I. R. Smith*—one proof
- 16 Five Tickets, &c. by *ditto*, 1 Theatrical—proof
- 17 Eight, various—*Attilius Regulus*, by *Salvator Rosa*, &c.
- 18 Two—the Magdalen, and Cleopatra, by *Strange*, after *Guido*—very fine
- 19 Fourteen English views and plans, by *Rocque, Grignon, &c.*
- 20 Four, by *Bartolozzi, &c.* after *Angelica Kauffman*—2 proofs
- 21 Five, by *ditto*, after *ditto*, very fine—2 proofs
- 22 Pair—Roman History, by *Burke*, after *ditto*—fine
- 23 Nine, scripture and saint subjects, by *Frezza*, after *Nicolo Berettoni*
- 24 Twenty-six, (in 2 brochures) *Frezza* after *Albano*
- 25 Fifteen—Cortona's Gallery in the Pamfili Palace, by *Gerard Audran*
- 26 Ten—the vaulted ceiling of the Barberini Palace, by *La Haye*, after *Cortona*—fine
- 27 Four subjects of English History, by *Bartolozzi* and *Gaugain*
- 28 Four subjects of Antient History, by *Burke, &c.* after *Angelica*—fine
- 29 Ten views in Rome and other parts of Italy, by *Vasi and Morghen*
- 30 *Nolli's* great plan of Rome; in 18 large sheets, including title and index
- 31 Eleven picturesque Italian views, by *Hakkert*, the Country House of Horace, &c. engraved by *Duncker*—fine
- 32 Pair of landscapes—Morning and Evening, *Vivares* after *Vernet*
- 33 Four landscapes, *Vivares* after *Claude and Patel*—very fine
- 34 Two subjects of English poetry, from Gray and Goldsmith, by *Bartolozzi*—fine
- 35 Two ditto, from Prior and Thomson, by *ditto*—ditto
- 36 Twelve—the Marriage, &c. of Cupid and Psyché, by *Dorigny*, after *Raphael*—first impressions



- 37 Six—the Angles of *Michael Angelo*, in the Vatican,  
by *Georgio Mantuano*—*fine*
- 38 One—the large view of Rome, In twelve sheets,  
*joined together, measuring eight feet and a half*  
*by three feet four inches*—by *Gios. Vasi*
- 39 Pair of *capital* landshapes, *Vivares* after *Claude*—  
Jupiter and Europa, &c.
- 40 Pair of *ditto*, *ditto* after *ditto*, in the Pamfili Palace
- 41 Pair—Constantia, and the Triumph of Mercy, by  
*Bartolozzi*—*very fine*
- 42 Pair—the School-Mistress, and the Antient Wake,  
by *Chapman*, &c. after *Wheatley*, &c.—*ditto*
- 43 Pair of pleasing subjects, *Gaugain*, after *Artaud*—  
*proofs*
- 44 Twelve large views of antient and modern Rome, by  
*Piranesi*—*fine*
- 45 The Villa Adriani, in six large sheets, by *ditto*—  
*ditto*
- 46 Pair—Margaret's Tomb, &c. by *Bartolozzi*, after  
*Bunbury*—*ditto*
- 47 Pair—Palamon and Arcité, *ditto*, after *Hamilton*—  
*ditto*
- 48 Two—the Cottagers, after *Reynolds*; and Amynta  
and Theodore, after *Hamilton*, by *Bariolozzi*—  
*ditto*
- 48\*One—Buonaparte, by *I. R. Smith*, from *Appiani*,  
with his Recording Genius, *mezzotinto*
- 48\*\*One—*ditto*, on horseback, by *S. J. Reynolds*,  
after *Northcote*—*first impression*, *ditto*

## DUTCH ETCHINGS AND ENGRAVINGS.

- 49 Four landshapes, 3 with many figures, by *Bout*,  
(disciple of *Wouwermans*) *very fine and rare*;  
and one, the Strand, at *Scheveling*, by *De*  
*Vlieger*—*rare*
- 50 One—Landschape, with Sheep, by *Vander Meer*  
—*fine and scarce*
- 51 Five of Cattle grazing in the Fields, and Sheep, by  
*Adrian Vanden Velde*—*very fine*
- 52 Eleven—ten etchings by *Ostade*, *first impressions*;  
and his portrait, in *mezzotinto*

- 53 Two etchings, by ditto, proofs—the Benedicite before the Calote; and the Hog-butcher, with the broad lights—both very scarce and fine
- 54 Two ditto, by ditto—the little Kermis, and the Quack Doctor before the Four Children, on the left—both very scarce
- 55 Three ditto—the Farm Yard, before the lines, the scarce Tabagie, &c.
- 56 One—FORUM AMSTELODAMENSE, etched by Vander Ulft—fine and very rare
- 57 One—Boors Quarrelling, by Suyderhoef, after Ostade, with the white score and best address—CAPITAL
- 58 One—the Burgo-masters of Amsterdam, deliberating on the Reception of Mary de Medicis into their City—by Suyderhoef, after Keyser—CAPITAL

REMBRANDT.

- 59 Two—the Good Samaritan, and small Descent from the Cross—both fine
- 60 One—Bust of a man, singularly out-mouthed—very rare
- 61 One—Madona and Child on the Clouds, on India paper—fine
- 62 Three—Reposo, man with a pen, and the Statue of Pygmalion
- 63 One—the Woman with the Arrow—fine and very scarce
- 64 One—Clement de Jonghe—fine
- 65 One—Young Haaring, the intire plate, with the lanschape, &c.—rare
- 66 One—Ephraim Bonus, the Jew Doctor—very fine
- 67 One—the great Coppinol, remarkably fine
- 68 Three—Boaz and Ruth, N. 299, a bust, by De Koning, and a Reverse of the Gold-weigher, with the white face, by Capt. Baillie

VARIA.

- 69 Three scriptural subjects, after Dominichino—proofs
- 70 One—the Temptation of St. Anthony, by Callot—prime impression

- 71 One—large upright landschape, with cattle, *Suyderhoef*, after *Berchem*—*very fine*
- 72 One—*Aeneas* carrying his father *Anchises*, by *Agostino Carracci*, after *Barocci*—*ditto*
- 73 One—the large *St. Francis* in an *Extacy*, etched by *Barocci*—*ditto*
- 74 One—the *Annunciation*, etched by *ditto*—*ditto*
- 75 One—the *Marriage of St. Catherine*, by *Agostino Caracci*, after *Paolo Veronese*—*ditto*
- 76 One—*Madona and Child with Elizabeth and St. John*, by *Poilly*, after *Raphael*—*proof*
- 77 One—the *Holy Family*, by *Edelinck*, after *ditto*, before the arms of *Monsieur Colbert*—*capital and rare*
- 78 One—the *Supper at Emmaus*, by *Masson*, after *Titian*, called the *TABLE CLOTH*—*capital*
- 79 One—landschape, the *Enchanted Castle*, *Woollet and Vivares*, after *Claude*—*very fine*
- 80 One, *ditto*, *proof*—*rare*
- 81 One—*Lord Duncan's Victory off Camperdown*, by *Ward*, after *Copley*—*first impression*
- 82 One—the *Death of Lord Chatham*, by *Bartolozzi*  
PROOF BEFORE THE INSCRIPTION AND ARMS
- 83 One—the same PROOF, with the ETCHED LETTERS AND ARMS
- 84 The LOGGIE AND ARABESQUES OF THE VATICAN, BY OTTAVIANI, after RAPHAEL AND GIOV. DA UDINA—THE THREE PARTS COMPLEAT
- 85 Three large outside and inside views of *St. Peter's*, at *Rome*, by *Vasi*—*coloured*
- 86 Two large views of the *Ruins of Pompeia*, coloured from out lines, by *Du Cros*

## FRAMED PRINTS.

- 87 Three large outside and inside views of *St. Peter's*, at *Rome*, by *Vasi*—*without glass*
- 88 Three large views of *Rome*, by *ditto*—*ditto*
- 89 Pair—*Cordelia and Cleone*, by *Bartolozzi*, after *Angelica Kauffman*—*with glass*
- 90 Pair—*Griselda, &c.* by *ditto*—*ditto*
- 91 Pair—*Euphrosine, &c.* *ditto*, after *Cipriani*—*ditto*



2nd. Day.

Books of Prints.

15

- 92 Three—Venus attired by the Graces, *ditto*, after *ditto*; and 2 small, *in colours*

## BOOKS OF PRINTS.

- 93 *Grimm's* views of Angsburg, 1678  
 94 *Vingboon's* Treatise of Architecture, tom. 1—Leyde, 1715  
 95 *Ferrerij* Palazzi di Roma, 2 tom. bound together  
 96 *Kennedy's* Description of Wilton House  
 97 Two envelopes of maps and plans—*many scarce*  
 98 *Wood's Ruins of Balbec*—Lond. 1757  
 99 Feste Fatte celebrare in Napoli per la Nascita del Don Filippo—*Napoli*, 1749  
 100 *Vignola* della prospettiva pratica, Rom. 1611  
 101 L'Architettura di *Palladio*—*Venez.* 1711  
 102 *M. A. Causei* de la Chausse Museum Romanum, cum multis fig.—*Rom.* 1707  
 103 Museum Capitolinum, 2 vol. with plates, fine impressions, bound together—*Rom.* 1748  
 104 Architecture Moderne, par *Jombert*, 2 tom:—*Paris*, 1764  
 105 I. Regali Sepolcri del Duomo di Palermo, *Nap.* 1784  
 106 *Ferrerij* Palazzi di Roma, 2 tom. bound together  
 107 Views of Florence, 24 in number, half bound  
 108 Sixty-six large views of Venice, by *Zocchi*, in a portefolio  
 109 Palazzo di Caserta, fine impressions—*Napoli*, 1756  
 110 *Inigo Jones's* designs, by *Kent*, 2 vol. half bound together, large paper—*Lond.* 1770  
 111 *Richardson's* new designs of vases and tripods, in aquatinto, 1793; *ditto's* capitals of columns, and friezes, 1793  
 112 *Ditto's* ornaments in the antique stile, ditto, 1796  
 113 *Ditto's* chimney pieces, in the Etruscan, Greek, and Roman stile of architecture, ditto, 1781  
 114 *Ditto's* ceilings, in the stile of the antique grotesque, 1793  
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